

Atlanta Philosophy Film Festival

TERMS & CONDITIONS:

1. The Atlanta Philosophy Film Festival (APFF) shall take place in Atlanta, Georgia.
2. The APFF is a festival open to all.
3. Categories eligible for submission are all short films and feature films of any length, in any genre.
4. All submissions are free of charge.
5. Films may originate on any film or video format. Films to be screened at the festival must be made available on digital media via internet. For selection screening, films also must be made available on digital media.
6. Each submitted film must accompany a separate entry digital submission form.
7. The organizers do not take responsibility for any faults of the film material.
8. Any film submissions in languages other than English should be subtitled in English for consideration unless it compromises the artistic integrity.
9. Only films completed in the last five years are eligible for submission unless approved by the festival Directors.
10. The copyright of the submitted film cannot be limited in any way, nor affect the copyright of third parties. Otherwise, the author must enclose the declaration defining the legal status of the product.
11. Submitting the film for the APFF, the author allows the organizers to use the film during the festival year. Additionally, by submitting the author allows the use of elements (clips, stills, press kit materials) of the film for festival publicity in the media, on websites, and during any events organized by the APFF. The APFF shall not post films to its website or related websites without written permission from the author unless the film is already readily available on 3rd party sites such as Vimeo and Youtube. If the film is already readily available online without your permission, please contact us and we will remove our link to your work per your written request.
12. All submissions may be archived. Additional screenings of the film at future APFF festivals and events shall be permitted unless explicitly prohibited by the author at time of submission.
13. The APFF participants agree to have their data used for film and festival publicity on the websites and during the APFF. The APFF will not disclose the authors contact information or email to third party solicitors without written permission from the author. We do not SPAM. We will never sell your info.
14. By submitting, authors agree to all terms and conditions set forth above.
15. All submitted films are assessed primarily in terms of artistic merits determined by the APFF organizers. Verdicts are absolute and final.

